Symphony No. 5

Clive Strutt

Cover illustration: Territet (situated between the town centre of Montreux and the village of Veytaux), Canton Vaud, Switzerland where Clive Strutt in the summer of 1973 completed his 5th Symphony. He stayed at the Villa Clos Collonge (now demolished) in the Avenue de Collonge.

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Dedicated to Edward Winston Watson

SYMPHONY

No. 5

by

Clive Strutt

SYMPHONY No. 5

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SYMPHONY No. 5

(Duration: 24´ 00´´)

INSTRUMENTATION

(99 PLAYERS)

Flutes I, II; Piccolos I, II (doubling flutes III, IV);

Oboes I, II; English Horn;

Clarinets I, II (in B flat); Piccolo Clarinet in E flat (doubling Clarinet III in B flat); Bass Clarinet in B flat;

Bassoons I, II; Contrabassoon;

French Horns in F I, II, III, IV;

Trumpets in C I, II, III, IV;

Tenor Trombones I, II; Bass Trombones (I, II);

Tubas I, II;

Timpani; Percussion (I, II, III): Xylophone, Vibraphone, Glockenspiel, Bass Drum, Side Drum, Hand Cymbals, Suspended Cymbal, Tam-tam;

Celesta; Harpsichord; Cimbalom; Mandolin; Hawaiian Guitar (doubling Spanish Guitar); Harps I, II;

Violins I (16); Violins II (14); Violas (12); Violoncellos (10); Contrabasses (8).

Maestoso (m.m. ♩=60)

Flutes
Piccolos (doubling Fl. II, III)
Oboes
English Horn
Clarinets in B♭
Piccolo Cl. in E♭
Bass Cl. in B♭
Bassoons
Contra-bassoon
French Horns in F
Trumpets in C
Trombones
Tubas
Timpani
Percussion (3 players)
I Tam-tam
II B-♭ Cym.
III Cym.
High A♭ to F♯
Low A♭ to F♯
D♭ to B♭
Cimbalom
Celesta
Steel Guitar
Mandolin
Harpsichord
2 Harps
(16) Violins I
(14) Violins II
Violas (12)
Violoncellos (10)
Contrabasses (8)

10

Fl. I II
Picc. I II
8va
ff
f a2
Ob. I II
E.H.
Cl. I II
Cl. in Eb
Bass Cl.
Bn. I II
C-Bn.

10

Hrn. I II III IV
ff sfz
sf
sub. mf < ff
Tpt. I II III IV
mf crescendo
Tbn. I II III IV
Tubas I II
f

10

Timp.
Perc.
Xyl.
mf cresc.
Tambourine

Harp I
Ab, Bb, Cb, Db, Eb, F#, Gb
Gb
Db D#
Db A#

10

Harp II
Ab, Bb, Cb, Db, Eb, F#, Gb
Gb
A#

Vln. I II
Avec tout l'archet
Vla.
Vlc.
C.B.
tutti

10

20

Fl. I II
Pic. I II
Ob. I II
E.H.
Cl. I II
Eb.
Bass
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tubas I II
Timp.
Perc.
Cimbalom
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

cresc.
mf
d2
f
ff
p
sfz
div.
(non div.)
Eb

L'istesso Tempo

30 ♩=♩=60

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl. in B♭
Bass Cl.
Bsn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tubas I II
Timp.
Perc.
Cimbalom
Hpschd.
Harps
Vln. I II
Vla.
Vlc.
CB.

1. solo p dolce

ff solo

Tubular Bells

Tam-tam

Glockenspiel

Glock.

p solo

(rh. nat.)

p a2 soli

(LH harm.)

Cb E#

F♮

Pizz

Arco

pp

Picc. I
Ob.
E.H.
Cl. I II
Eb
Bass
Bn.
Hn. I II III IV
Tuba
Timp.
Glocken-spiel
Vibra-phone
Cimb-alom
Celesta
Steel Guit.
Mand.
Hpschd.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
Cb.

solo
1 solo
pp
trem.
mad ord
Eb, Bb, Ab, Fb
(nat.)
(harm.)
Eb
Pizz

40

Fl. I II

Picc. I II

(Picc. I, II to Flutes III, IV.)

Ob. I II

E.H.

Cl. I II

Eb Cl.

Bass Cl.

Bn. I II

C-Bn.

40

Timp.

Glock.

Vibr.

Cimb-alom.

40

Celesta

Steel Guit.

Mand.

tremo.

Hpschd.

mf

8va

Harp I

(loca)

Harp II

F♮ E♯

B♮

F♯

40

Arco

Vln. I II

mf

dim.

Vla.

mf

dim.

Vlc.

sf poco

CB.

sf poco

40

50

Fl. I II III IV

Col Fl. I

Gl Fl. II

sub. f

Ob. I II

f

EH

f

Cl. I II

mf à 2

f

Eb.

Bass

mf

Bn. I II

C-Bn.

50

Hn. I II III IV

f

Tpt. I II III IV

Tbn. I II III IV

f à 2

sf

Tubas I II

B♭ to C♯

50

Timp.

p

Perc.

Hpschd

Harp I

B♯, C♮

Harp II

B♯, C♮, E♮

50

Vln. I II

p

f

sfp

Vla.

f

Vlc.

Arco

mf

mf

Cb.

50

Fl. I II III IV
(a2)
a2

Ob. I II
E.H.

Cl. I II
E♭
I
II

Bass
(a2)

Bn. I II
C-Bn

Hrn. I II III IV

Tpt. I II III IV

Tbn. I II III IV
a2

Tubas I II

Timp.

Perc.

Hpschd.

Harp I
B♮ C♭ E♯ F♮ G♭
C♯ D♭
sim.

Harp II
E♯ F♮ G♭
C♯ D♭
sim.

Vln. I II
sfp
legato
stacc.

Vla.
legato
stacc.

Vlc.

CB.
sfp

60

Fl. I II III IV

Ob. I II

E.H.

Cl. I II

E♭

Bass

Bn. I II

C-Bn

Un poco rall. ma non tanto

A tempo

A tempo.

(a2)

60

Hn. I II III IV

Tpt. I II III IV

Tbn. I II III IV

Tbs. I II

Un poco rall. ma non tanto

A Tempo

d2

mf

f

Un poco rall. ma non tanto

A tempo

Un poco rall. ma non tanto

A tempo

f solo

60

Timp.

Perc.

S-D

mp

f

Hpschd.

Un poco rall. ma non tanto

A tempo

p

Harp I

C♯

E♭ F♭ C♯

Harp II

C♯

E♭ F♭ C♯

60

Vln. I II

div.

Un poco rall. ma non tanto

A tempo

Vla.

Vlc.

PIZZ.

sfz

A tempo

p

CB.

sfz

60

Fl. I II III IV
Ob. I II
E.H.
Cl. I II
E♭
Bass
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tubas I II
Timp.
Perc.
Upschd.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

70

solo

D♭ C♭

G♯ A♭ B♭

A♯ B♭ G♯

pizz

p sub.

Fl. I II
Ob. I II
E.H.
Cl. I II
E♭
Bass
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tuba I II
Timp.
C# to D4
VIBRAPHONE
Perc.
Cimbal
Celesta
Harpsichord
Vln. I II
Vla.
Vlc.
Cb.

80

Fl. I II III

Ob. I II

E.H.

Cl. I II

Cl. in Eb

Bass Cl.

Bn. I II

C-Bn.

Hrn. I II III IV

dim.

Tpt. I II III IV

Trbn. I II III IV

Tubas I II

Timp.

Perc.

Hpschord

Harp I

Harp II

Vln. I II

Vla.

Vc.

Cb.

pesante

pesante

pesante

sub.

80

80

80

D to Eb

Ab

Ab

Eb

Eb

Fb, Gb, Cb, Bb

Fb, Gb, Cb, Bb

div.

senza ritardo

pppsub.

appena ritardando

pppsub.

senza ritardando

senza ritardando

sub. ppp

Arco

fp

f

90

Un poco Meno Mosso (m.m. ♩= circa 100)

Fl. I II III

Ob. I II

E.H.

Cl. I II

Picc. Cl. in E♭

Bass.

Bn. I II

C-Bn.

Hn. I II III IV

Tpt. I II III

Ten. I II III

Tuba

Timp.

Xyl.

Vibr.

Glock.

Cimbal-om

Celesta

Mandolin

Vln. I II

Vla.

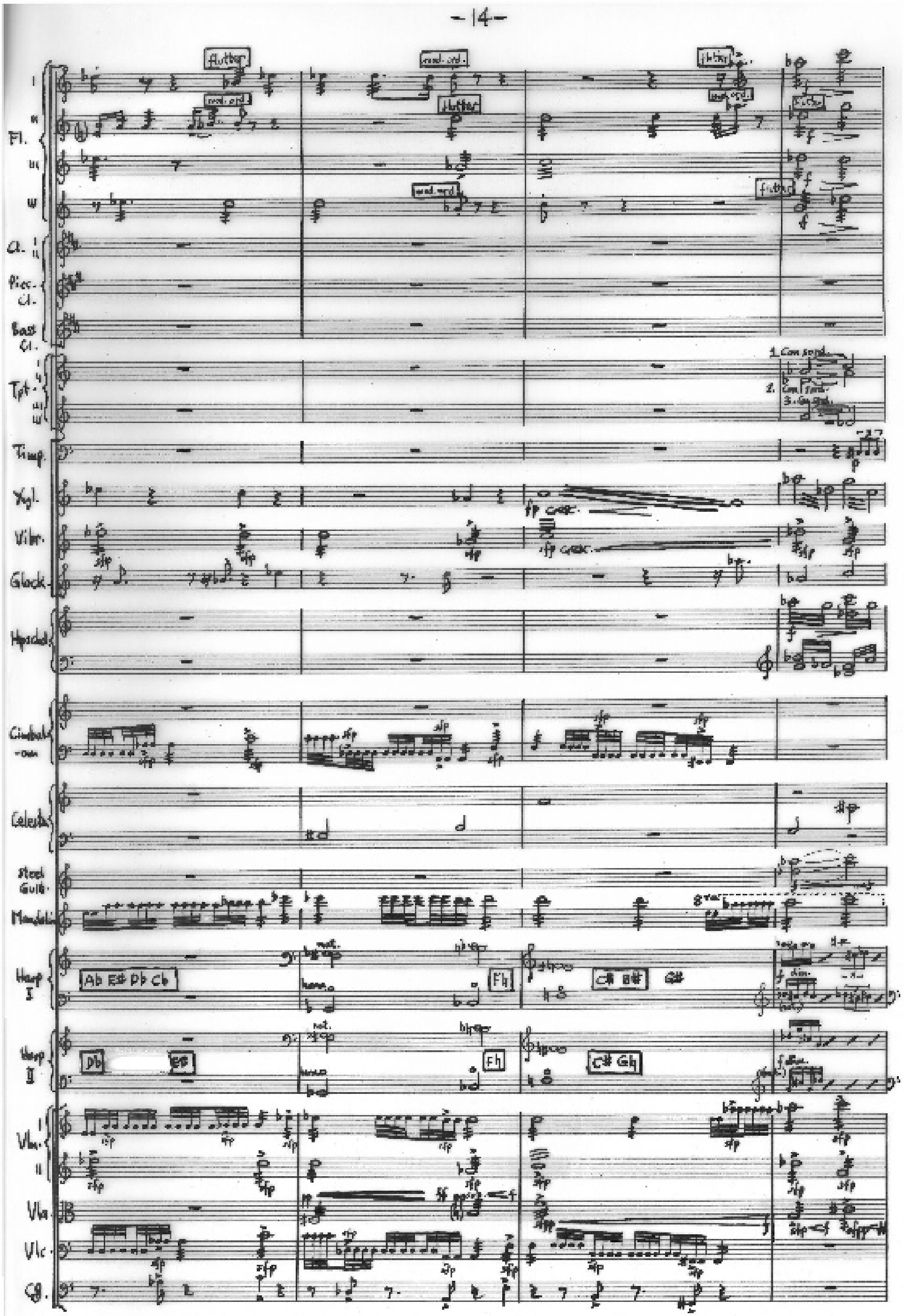
Vlc.

Cb.

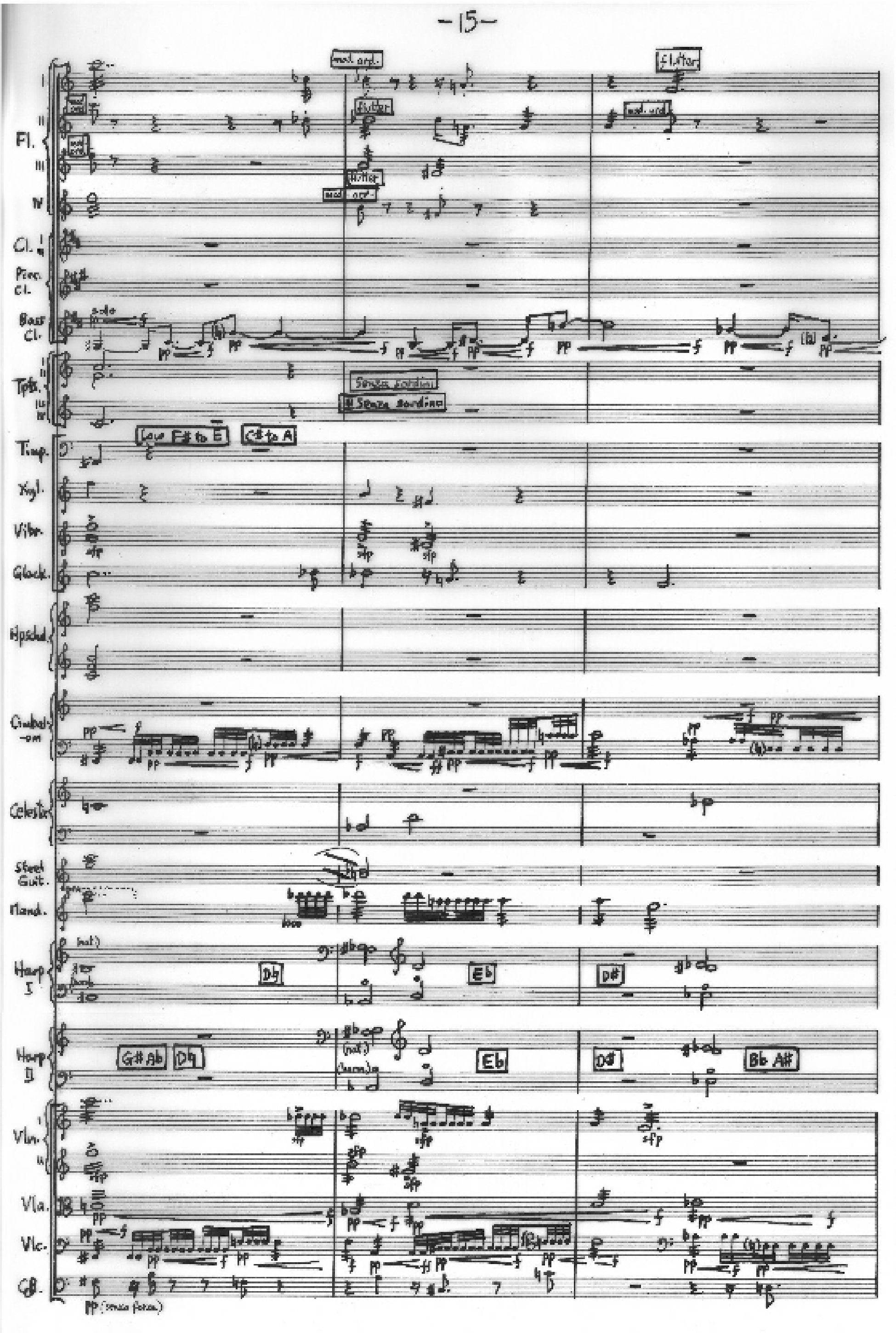
90

90

Fl. I
Fl. II
Fl. III
Fl. IV
flutter
real. ord.
Cl. I, II
Picc. Cl.
Bass Cl.
Tpt. I, II, III
1. Con sordi.
2. Con sordi.
3. Con sordi.
Timp.
Xyl.
Vibr.
Glock.
Harpsichord
Cimbalom
Celesta
Steel Guit.
Mandolin
Harp I
Ab E# Db Cb
Fh
C# B#
Harp II
Db
Eb
Fh
C# Gh
Vln. I
Vln. II
Vla.
Vlc.
Cb.



Fl. I II III IV
mod. arp.
flutter
mod. arp.
flutter
mod. arp.
flutter
mod. arp.
Cl. I II
Perc. Cl.
Bass Cl.
solo
Tpts. I II III IV
Straight mute
Straight mute
Timp.
low F# to E
C# to A
Xyl.
Vibr.
Glock.
Hpschd.
Cimbal-om
Celesta
Steel Gitt.
Piand.
Harp I
Harp II
G# Ab
D♮
E♭
D#
B♭ A#
Vln. I II
Vla.
Vlc.
Cb.
pp (senza forza)



100

R. I II III IV

nat. ord. — flutter — nat. ord. — flutter — nat. ord. — flutter — nat. ord. — flutter — nat. ord. — flutter

Cl. I II

Bass Cl.

crescendo

Tpt. I II

Eb

Timp.

Xyl.

Vibr.

Glock.

Hpschd.

100

Cimbalom

Celesta

Steel Guitar

Te Spanish Guitar

Mand.

Harp I

Db Bb Cb Eb Fb

Gb Db Bb

Harp II

Db Eb Fb

(nat.) (pedal bell) crescendo

100

Vln. I II

crescendo

Vla.

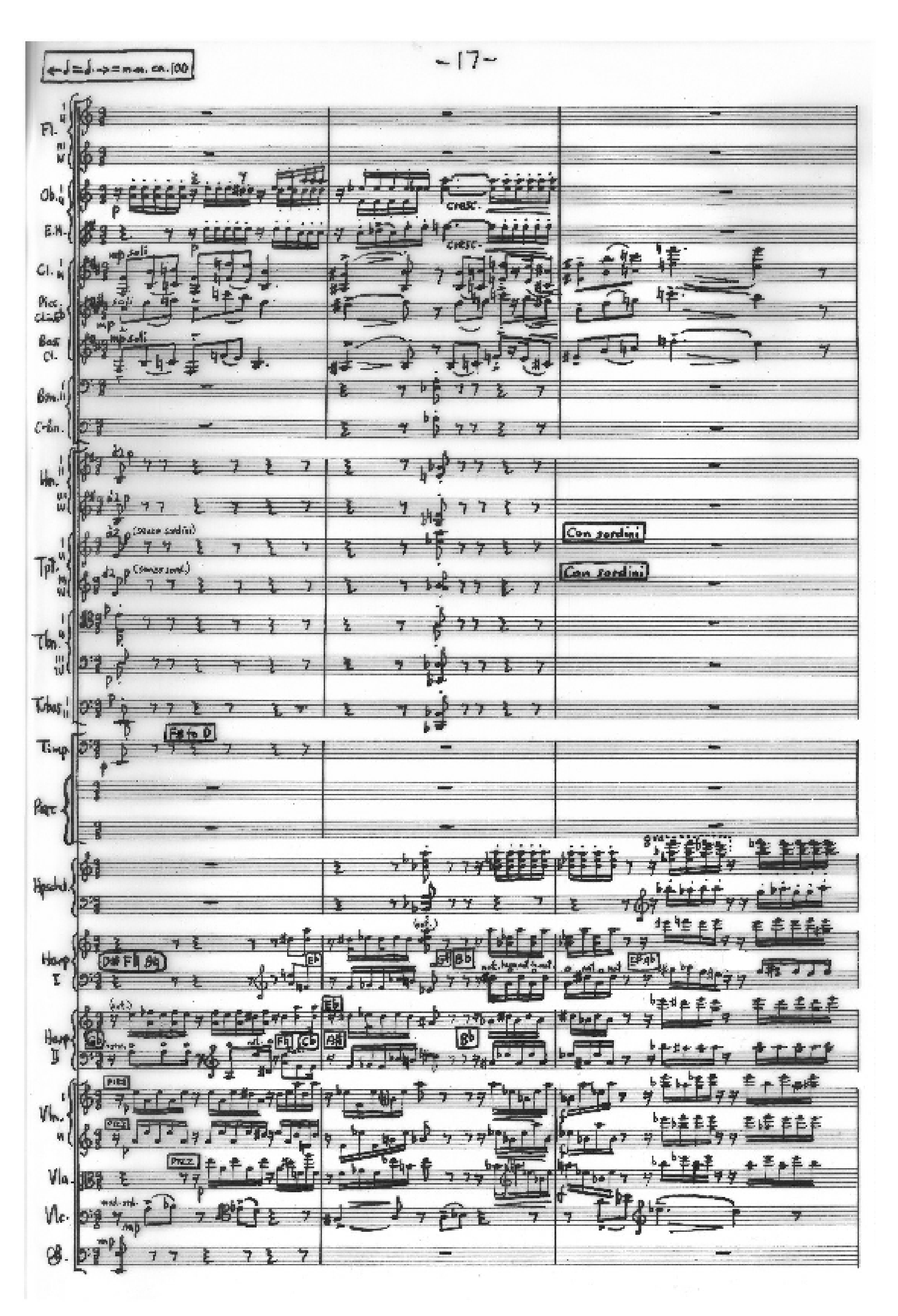
crescendo

Vlc.

crescendo

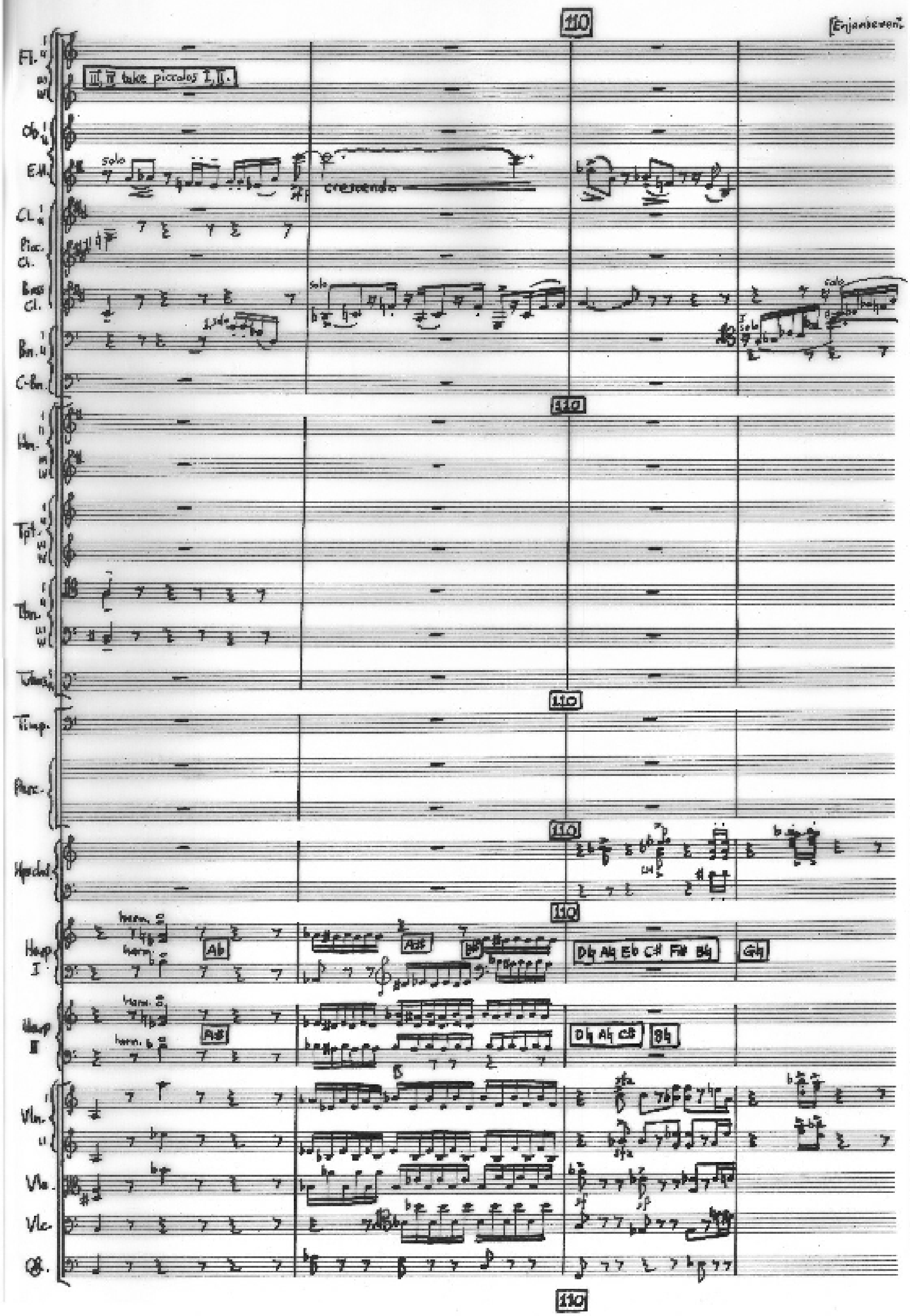
CB.

100


Fl.
Ob.
E.H.
Cl.
Picc. Cl.
Bass Cl.
Bsn.
C-bn.
Hn.
Tpt.
Tbn.
Tubas
Timp.
Perc.
Hpschd.
Harp I
Harp II
Vln. I
Vln. II
Vla.
Vlc.
Db.
cresc.
Con sordini
Con sordini
Fa to D
Vln. I
Vln. II
Vla.

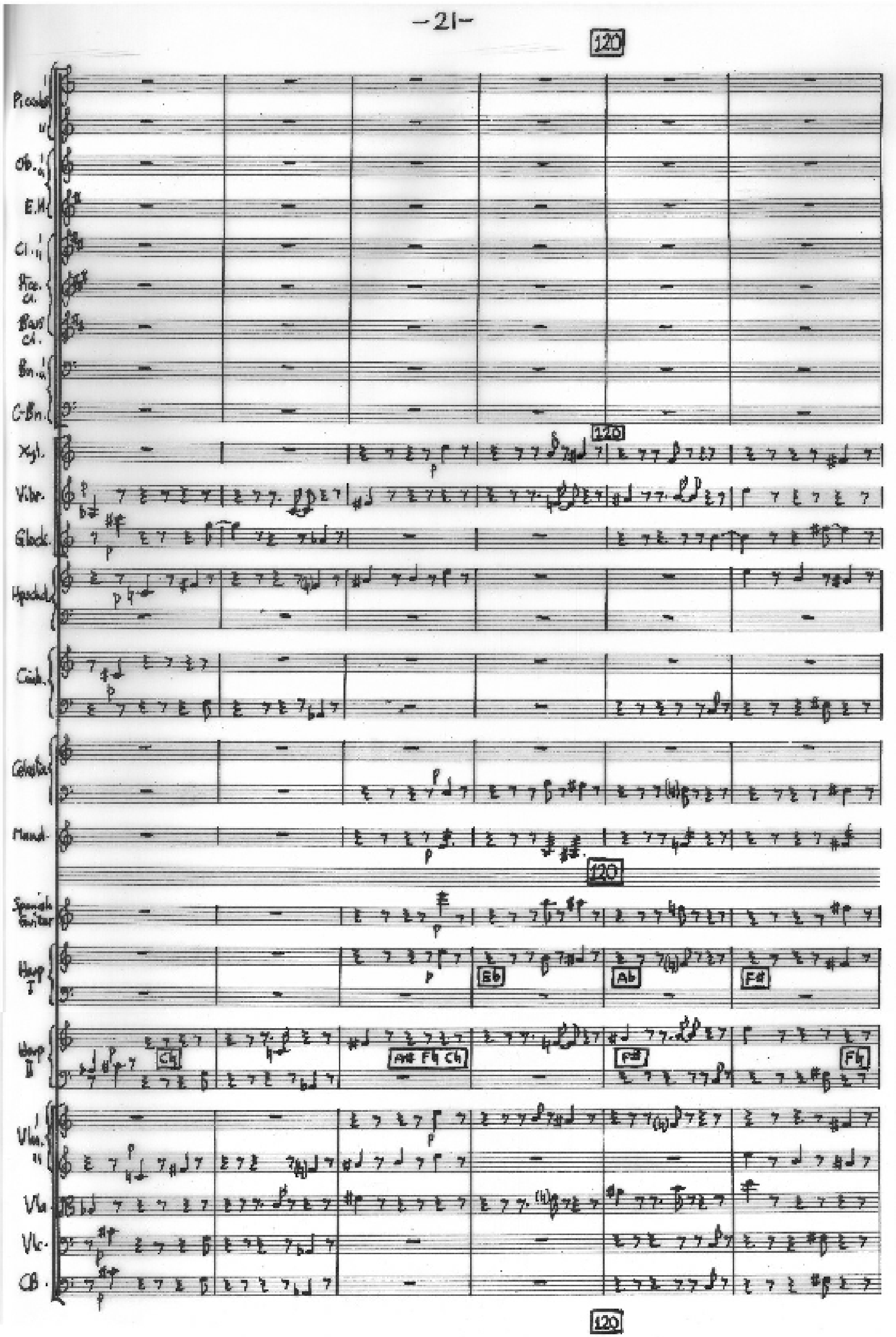
Fl. I II
Ob. I II
E.H.
Cl. I II
Rec. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hrn. I II III IV
Tpt. I II
Trn. I II III
Tbns. I II
Timp.
Perc.
Harpsichord
Harp I
Harp II
Vln. I II
Vla.
Vlc.
Cb.

legato cantabile
solo
legato cantabile
solo
legato cantabile
mp
legato cantabile
mp
cantabile
Con sordini
Con sordini
Con sordini
Con sordini
mf
mf
p
mf
p
mf
p
p
p
pizz.
mf
pp

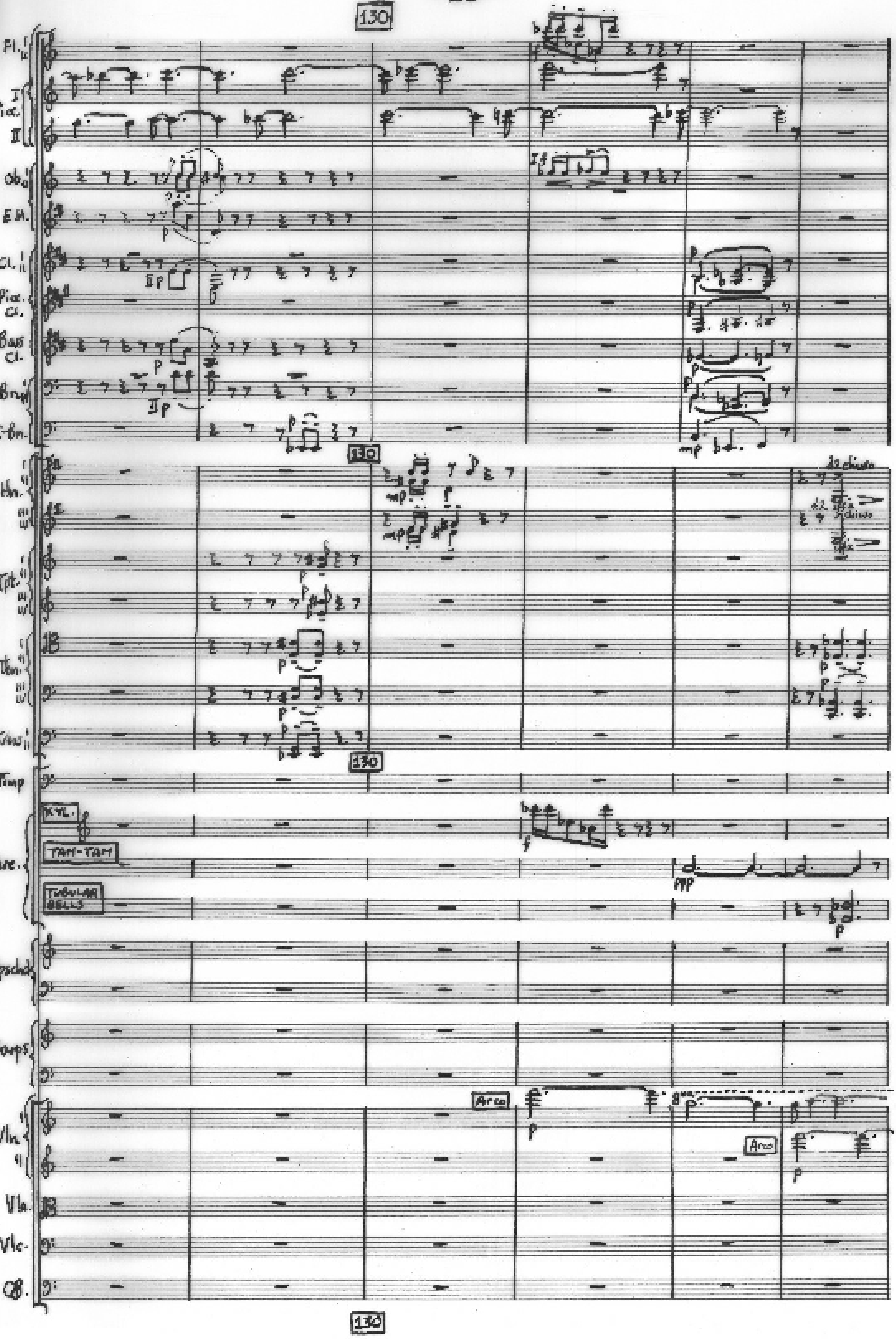

110
[Enjambement]
III, IV take piccolos I, II.
Fl. 1 2
Ob. 1 2
E.H.
solo
crescendo
Cl. 1 2
Picc. Cl.
Bass Cl.
solo
Bn. 1 2
C-Bn.
Hrn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc.
Harp. I
Harp II
horn. ♭
Ab
A♮
B♭
D♭ A♭ E♭ C♯ F♯ B♭
G♭
D♭ A♭ C♯
B♭
Vln. I
Vln. II
Vla.
Vlc.
Db.

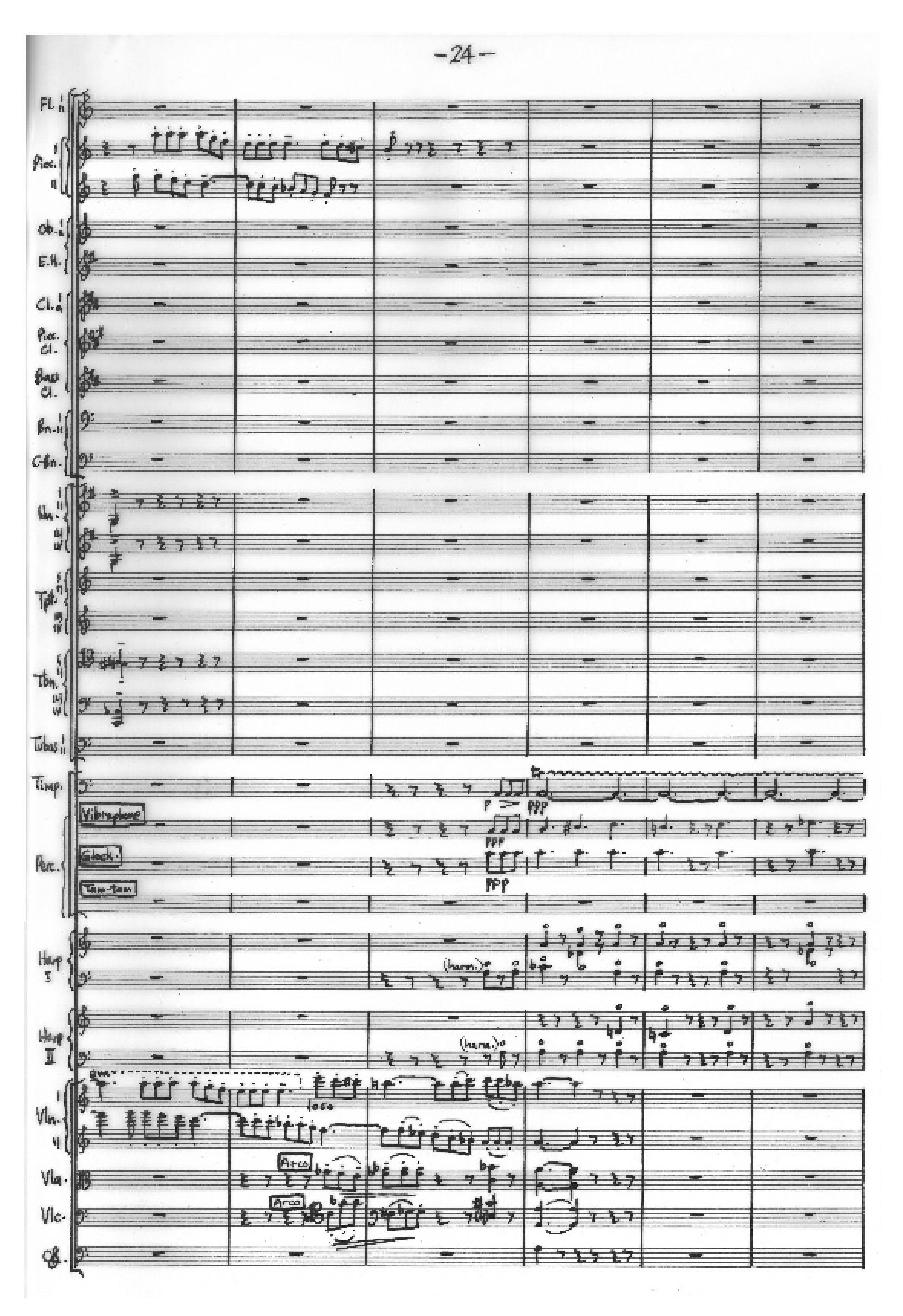
Un poco più mosso (minim ♩ = 120)

Ob. I, II
E.H.
Cl. I, II
Picc. Cl.
Bass Cl.
Bn. I, II
C-Bn.
Tpt. I, II, III, IV
Timp.
Xyl.
Vibr.
Glock.
Harpsichord
Cimbalom
Celesta
Spanish Guitar
Mand.
Harp I
Harp II
Vln. I, II
Vla.
Vlc.
Cb.


120
Piccolo
Ob.
E.H.
Cl.
Bass Cl.
Bn.
C-Bn.
Xyl.
Vibr.
Glock.
Harpsichord
Celesta
Mand.
Spanish Guitar
Harp I
Harp II
Eb
Ab
F#
Ch
A# F# Ch
F#
F#
Vln.
Vla.
Vlc.
CB.

Picc. I
Picc. II
mf soli poco a poco dim.
mf soli poco a poco dim
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Timp.
mf
Xyl.
Vibr.
Glock.
Hpsichord
Cimbalom
Celesta
Spanish Guitar
Mandolin
Harp I
C#
A#
C♭
D♭
Harp II
F#
C#
A#
E♭
C♭
Vln. I II
Vla.
Vlc.
Cb.


130
Fl. I II
I Picc. II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
a2 chiuso
Tpt. I II III IV
Tbn. I II III IV
Tuba I II
Timp
XYL.
TAM-TAM
TUBULAR BELLS
Perc.
Hpschd.
Harps
Arco
8va
Vln. I II
Vla.
Vlc.
CB.
130


Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tubas I II
Timp.
Vibraphone
Glock.
Perc.
Tam-Tam
Harp I
Harp II
(harm.)
Vln. I II
Vla.
Vlc.
Cb.
Arco
Arco
loco
p
ppp
ppp
ppp

140

♩ = ♩ = M.M. 120

A to B♭ ; D to E♭

150

Timp.

Vibr.

Glock.

Tam-tam.

Harp I

Harp II

E♭ F♭

E♭ F♭

Vlns. I

Vlns. II

ppp sul tasto, senza vibrato

ppp sul tasto, senza vibrato

ppp sul tasto, senza vibrato

ppp sul tasto, senza vibrato

loco

140

150

160

Vlns. I

Vlns. II

Con sordini

loco

160

170

180

Vln. I

Vln. II

loco

loco

170

180

190

Vlns. I

Vlns. II

loco

loco

nicale

nicale

nicale

nicale

190

II

Allegro agitato m.m. ♩=60

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tubas I II
Timp.
Perc.
XYL.
GLOCK.
Cimbal-om
Hpschd.
Harp I, II
Vln. I II
Vla.
Vlc.
Cb.

fa'2
fd2
d2 f
I (aperto)
III (aperto)
chiuso
sfz
sfp
solo
cresc.
Bb to C♮
E to G
Bb Eb
à 2
PIZZ
Arco
sfz dim.
(♮)

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Perc.
Hpschd.
Harp. I
Harp. II
Vln. I II
Vla.
Vlc.
Db.

a2
dim.
a2 fp
(chiuso)
aperto
sfz
Xyl.
Tam-tam.
B♯, C♮
E♮, G♯
B♯
Fuzz

10

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Perc.
XYL.
TAM-TAM
Celesta
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

d2 fp f
solo
mp
sub.p
pp

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. III IV
Tpt. III IV
Tbn. I II III IV
Tb.
Timp.
Xyl.
Perc. Tam-tam
Celesta
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

cresc.
(a'2)
Bb
Cb
Gb
Pizz

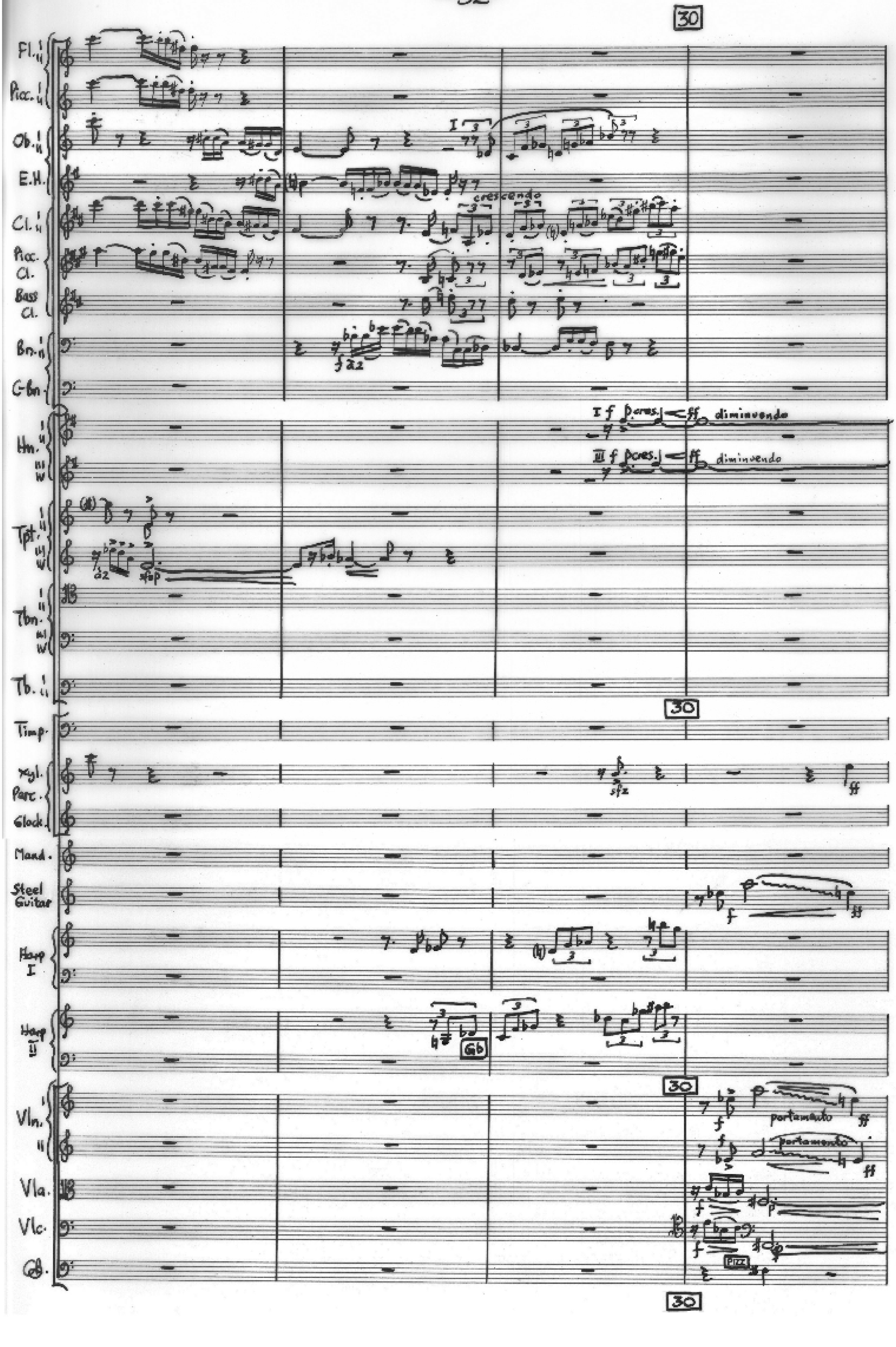
20

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Perc.
Glock.
Celesta
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

d2 f
d2 mf
d2 f
d2 f
mf d2 fp
mf d2 fp
d2 f
C to Ab; G to low Eb
Arco

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Perc.
Glock.
Cimbal-om
Harp I
Harp II
Vln. I II
Vla.
Vlc.
Db.

mp cresc. ff
p cresc. ff
f cres.
dim.
f ff
a2
sfzp
Db♮, Eb, Gb♮, Ab, Bb♮
Fb♮, Db, A#, Bb♮


30
Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II
III IV
Tpt. I II
III IV
Tbn. I II
III IV
Tb. I II
Timp.
Xyl.
Perc.
Glock.
Mand.
Steel Guitar
Harp I
Harp II
Vln. I
II
Vla.
Vlc.
Cb.
crescendo
a2
I f cres. ff diminuendo
III f cres. ff diminuendo
sfz
ff
Gb
portamento
pizz

Fl. 1 2
Picc. 1 2
Ob. 1 2
E.H.
Cl. 1 2
Picc. Cl.
Bass Cl.
Bn. 1 2
C-bn.
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Tb. 1 2
Timp.
Xyl. Perc. Glock.
Mand.
Steel Guit.
Cimbal-om.
Harp I
Vln. I II
Vla.
Vlc.
Cb.

Fl. I II
Picc. I
Ob. I II
E.H.
arrescando
Cl. I
Picc. Cl.
Bass Cl.
solo
Bn. I
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Vibr.
Perc.
Glock.
Steel guitar
Celesta
Cembalo
Vln. I II
Vla.
Vlc.
Cb.
crescendo
Arco
Arco

40

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Vibr.
Glock.
Steel Guitar
Celesta
Cymbalom
Vln. I II
Vla.
Vlc.
Cb.

40

40

40

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
Cont. Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Vibr.
Glock.
Steel Drit.
Celesta
Cimbalom
Vln. I II
Vla.
Vlc.
Cb.

Eb to A; Ab to Eb

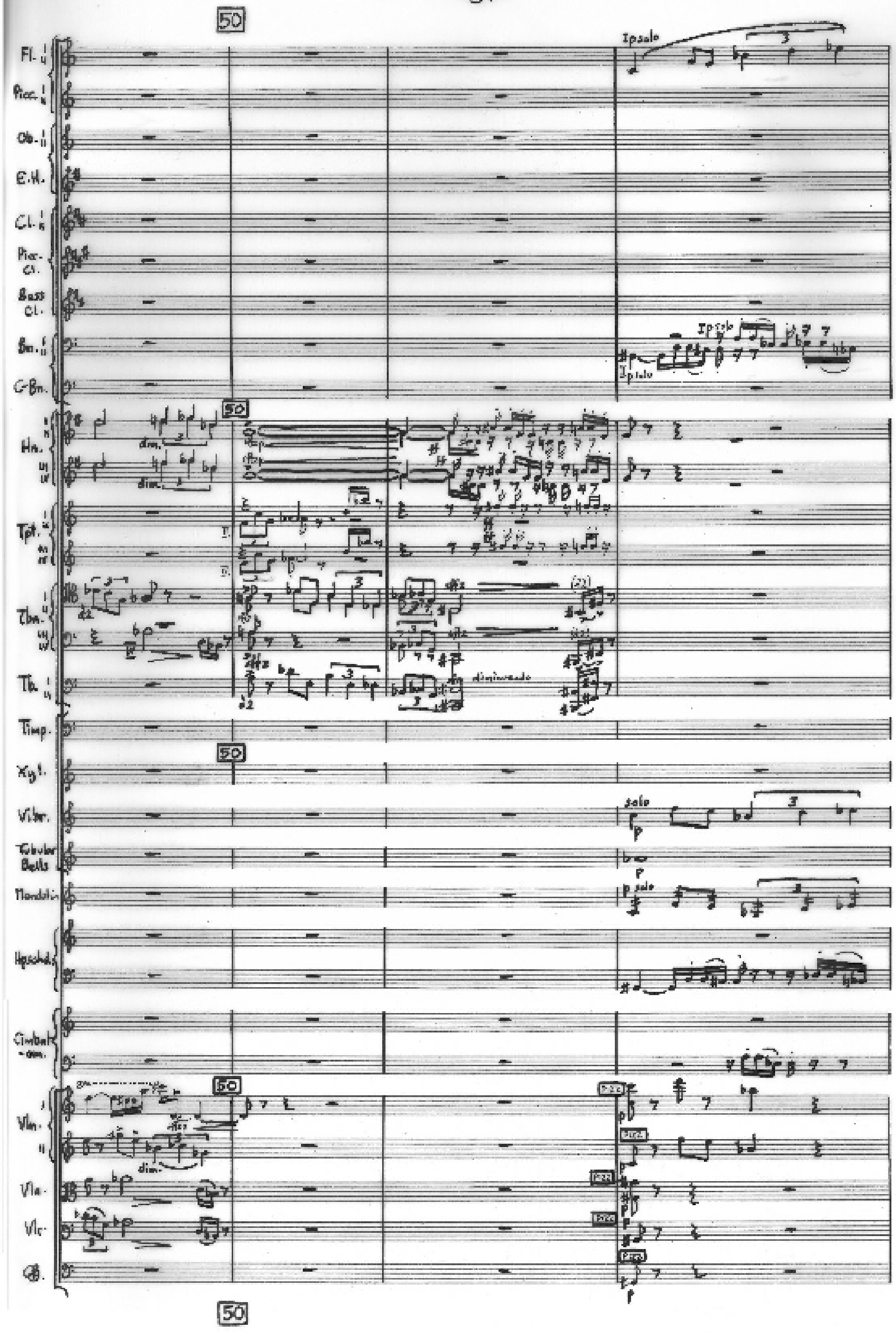
To Tubular Bells

delicato

legato

Arco

Pizz.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Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III
Tbn. I II III
Tba. I II
Timp.
Xyl.
Vibr.
Glockenspiel Bells
Mandolin
Harpsichord
Cimbalom
Vln. I II
Vla.
Vlc.
Cb.
Ipsolo
solo
dim.
diminuendo

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hrn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Vibr.
Tub. Bells
Mandolin
Harp
Cimbal-om.
Vln. I II
Vla.
Vc.
Cb.

crescendo
solo
solo
solo
Piano
solo
p cantabile
(solo cogli altri)
Arco

60

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Vibr.
Bells
Chimes
Hpsichord
Celesta-tone
Vln. I II
Vla.
Vlc.
Db.

60

60

60

60

solo

crescendo

solo

mf

mp

mp

mp

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Glock.
Tubular Bells
Steel Guitar
Harp I
Harp II
Vln. I II
Vla.
Vlc.
Cb.

cresc. molto

Eb to Db; G to Ab

Solo

G# Bb D# A# F# E# D# G#

Bb, Fb A# Bb, Cb

Solo

Arco

Arco

Arco

70

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hrn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tb. I II
Timp.
Xyl.
Glock.
Bells
Steel Gutt.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
Db.

70 Db to C

Fb Ab Eb
Bb Fb
C# Eb G# Ab
Cb Db
Ab Fb Eb

Arco
Pizz.

70

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hrn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba. I II
Timp.
Xyl.
Glock.
Vibr.
Mando-lin
Harp I
Harp II
Vln. I II
Vln.
Vlc.
Cb.

Picc. I, II to Flutes III, IV.
Fl. III IV
Cb to C#
Solo
Solo
Solo
Solo
Cb
Eb Bb Ab
Db
harm.
nat.
Cb
Gb
Db
harm.
Eb Bb
Ab
nat.
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.

80

Fl. I II III IV — Ob. I II — E.H. — Cl. I II — Perc. Cl. — Bass Cl. — Bn. I II — C-Bn.

Ip solo — a2

Hrn. I II III IV — Tpt. I II III IV — Tbn. I II III IV — Tba. I II

Timp. — Xyl. — Glock. — Vibr. — Mandolin — Celesta

solo

Harps — Bb — F# Db Gb — Eb D# Ab

Vln. I II — Vla. — Vlc. — Db

Arco

f

80

Fl. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hrn. I II III IV
Tpt. I II III IV
Tbn. I II III
Tba. I II
Timp.
Xyl.
Vibr.
Glock.
Mandolin
Celesta
Harps
Vln. I II
Vla.
Vlc.
CB.

I, II Con sord.
III, IV Con sord.
Ab to G; C# to B; A to E
tremolo
ordinario
trem. overc.
Eb
Ab, Bb, Eb, Fb, d#, db
Pizz.
Arco

90

Fl. I II III IV

Ob. I II

E.H.

Cl. I II

Picc. Cl.

Bass Cl.

Bn. I II

C-Bn.

Hrn. I II III IV

Tpt. I II III IV

(Con sord.)

(Con sord.)

Trbn. I II III IV

Tbn. I II

Timp.

Xyl.

Vibr.

Glock.

Steel Guitar

Celesta

Harps

A♮, C♯, D♭

Vln. I II

Vla.

Vlc.

Cb.

90

Fl. I II III
Ob. I II
E.H.
Cl. I II
Pic. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba. I II
Timp.
Xyl.
Vibr.
Glock.
Mandolin
Harpsich.
Harps.
Vln. I II
Vla.
Vlc.
CB.

Senza sord.
Senza sord.
Ab
Gb Cb
Pizz.
Arco
Pizz.
Pizz.
(viola principale ten. solo)
(viola solo con sord.)
(all alto)
Solo
Solo

100

Fl. I II

Ob. I II

E.H.

Cl. I II

Picc. Cl.

Bass Cl.

Bn. I II

C-bn.

Hn. I II III IV

Tpt. I II III IV

Tbn. I II III IV

Tba. I II

Timp.

Xyl.

Vibr.

Glock.

Harp I

Gb, Eb, Cb, F#, Ab

100

Vln. Solo

Vln. I II

Arco

Senza sordino

Solo Vlc. gli altri

Solo Vlc. gli altri

Cb.

100

Fl. I II III IV
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba. I II
Timp.
Xyl.
Vibr.
Glock.
Harps
Vln. solo
Vln. I II
Sola. Vle. gli altri
Solo Vlc. gli altri
CB.

III, IV, to Picc. I, II.

E to D

D♭

(cogli altri)

Pizz.

dim.

110

Fl. I II
Picc.
To Plutos III, IV.
Ob. I II
EH
p solo
Cl. I II
Picc.
8va
Bass
Bn. I II
C-Bn
Hn. I II III IV
p chiuso
chiuso e spento
sffzp
cresc. ma non tanto
aperto
Tpt. I II III IV
Tbn. I II III IV
Tba. I II
D to Top G; B to C
Timp.
Xyl.
Vibr.
Glock
Cimba-lom
mf solo
cresc.

110

Harps

Vln. I II
Vla.
Vlc.
Cb.
Arco

110

Fl. I, II
III, IV
Ob. I, II
E.H.
Cl. I, II
Picc. Cl.
Bass Cl.
Bn. I, II
C-Bn.
Hn. I, II, III, IV
Tpt. I, II, III, IV
Tbn. I, II, III, IV
Tba. I, II
Timp.
Xyl.
Vibr.
Glock.
Cimbal-om.
Mando-lin
Harps
Vln. I, II
Vla.
Vlc.
CB.

p
p à 2
p
f
f à 2
solo
I solo mp
Con sordini
Con sordini
Con sordini
III Con sord.
nat.
à 2 harm.
f à 2 (nat.)
div.
div.
fp
sf

120

Fl. I II
III W
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III W
Tbn. I II
Timp.
Xyl.
Vibr.
Glock.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

A♭, B♭, D♭, E♭, F♭
F♭
B♭
Fizz
Pizz.
Pizz.-all'arco
lasc. vibr.
arco

120

Fl. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hrn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tbn. I II
Timp.
Xyl.
Vibr.
Glock.
Celesta
Harp I
Harp II
Vln. I II
Vla.
Vlc.
Cb.

crescendo
crescendo
crescendo
(Timp. roll)
Low G to Ab
C to C#
Ch, Eb, F#
harm.
Ch, Eb, F#
harm.
Arco
Arco
Arco
Arco
Pizz.
Pizz.
(unis.)
(unis.)

Fl. I II III
Ob. I II
E.H.
Cl. I II
Piccolo Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba.
Timp.
Xyl.
Vibr.
Glock.
Celesta
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

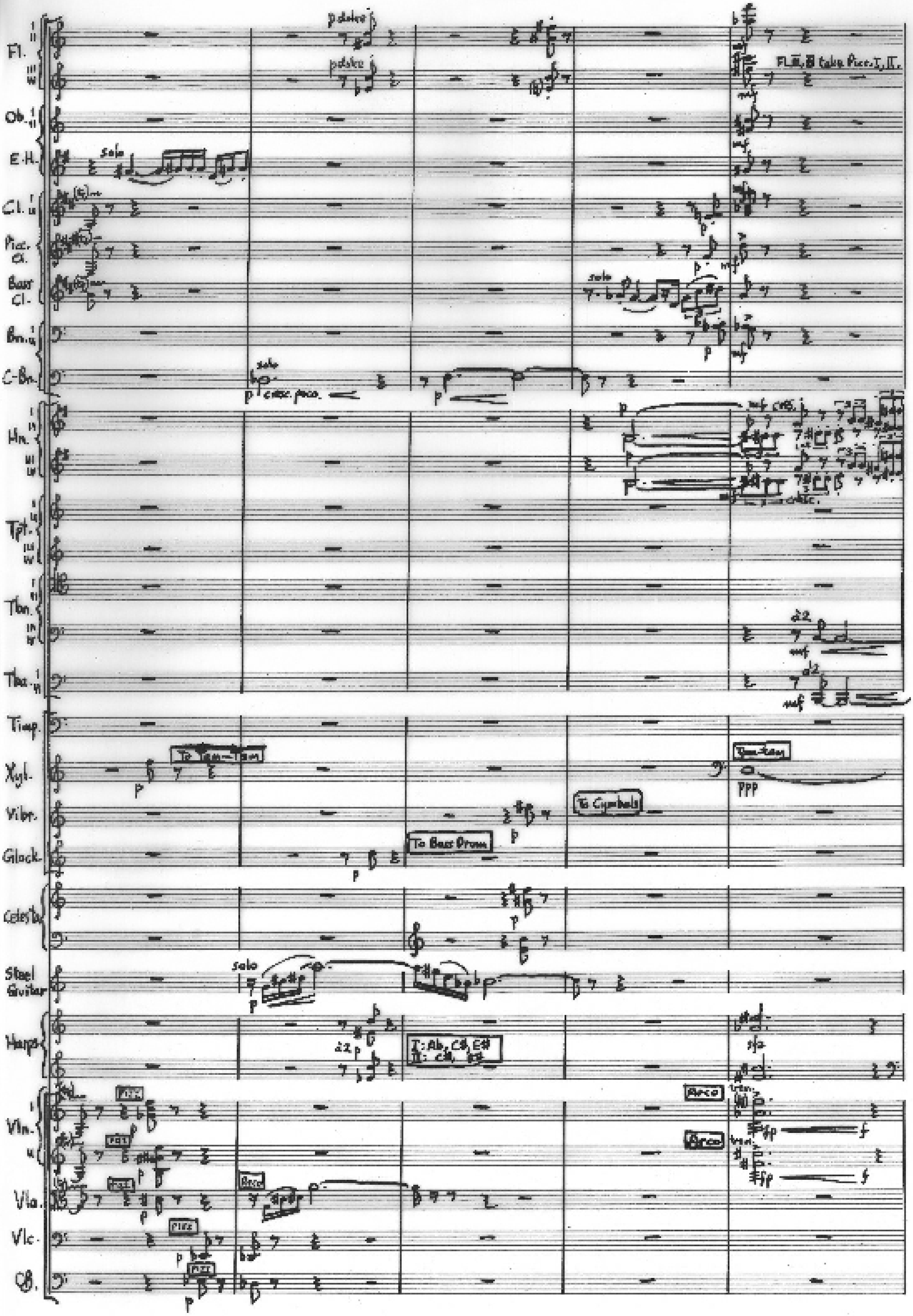
130

Ab to G

Arco

Pizz.

div.


Fl.
Ob.
E.H.
Cl.
Picc. Cl.
Bass Cl.
Bn.
C-Bn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Xyl.
Vibr.
Glock.
Celesta
Steel Guitar
Harps
Vln.
Vla.
Vlc.
CB.
solo
p dolce
Fl. III, IV take Picc. I, II.
crsc. poco
cresc.
a2
To Tam-Tam
Tam-tam
To Cymbals
To Bass Drum
I: Ab, C#, E#
II: C#, E#
Pizz
Arco
trem.

140

Fl. I II
Ob. I II
E.H.
Cl. I II
Pic. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II
Tbn. I II III
Tba. I II
Timp.
Tam-tam.
Bass Drum
Cymb.

To Suspended Cymbal

Suspended Cymbal

140

Harp I
Harp II
Vln. I II
Vla.
Vlc.
Cb.

140

150

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hrn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba.
Timp.
Tam-tam.
B-D.
Sup. Cym.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

2x sfp dim.
sfp dim.
solo
mp solo
ff
2x divisi
molto cresc.
I, II Con sordini
p Con sord.
I, II Con sord.
D to E♭
pp
mf
Bb Fb
Ab Db
Ab Cb Db
Bb Gb
F# B♮ E# A♮
Bb Eb
Ab Eb
div.
unis.
sfp dim.
legato
mf dim.
POCO
POCO

150

Fl. I II
Picc.
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba. I II
Timp.
Tam-tam
B-D
Sup. Cymb.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
Cb.

(solo)
dim.
a2
(Sous sord.)
Con sord.
Low G to F#
Top G to F♮
To Vibraphone
Arco uns.
Arco
Pizz.
div. a 4
solo
p delicato
Fb Eb
Ab
Cb, Bb, F#
F#
G#, Eb, D#, Bb, Ab
ff

160

Vln. I
II
Vla.
Vlc.
CB.

sempre crescendo
sempre decrescendo
sempre crescendo
sffz
sffzp
sffzp
mp
(unis.)
Arco

160

Fl. I
II
Picc. I
II
Ob. I
II
E.H.
Cl. I
II
Picc. Cl.
Bass Cl.
Bn. I
II
C-Bn.

Picc. I, II, to Flutes III, IV
Fl. III, IV.
170
p tranquillo
p tranquillo
p tranquillo

170

Hn. I
II
III
IV
Tpt. I
II
III
IV
Tbn. I
II
III
IV
Tba. I
II

I p solo dolce

170

Timp.
Mandolin

p

170

Vln. I
II
Vla.
Vlc.
CB.

(h)
gua
loco
sempre diminuendo
sempre dim.
sempre diminuendo
(unis.)
Pizz. div. in 3
arco
Pizz.
div. in 3
arco
div. in 3
Pizz.
arco
div. in 3
p
p
p

170

Fl. I II
Ob. I II
E.H.
Cl. I II
Pic. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba. I II
Timp.
Xyl.
Vibr.
Celesta
Mand.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

solo p

+ harmonic

Bb, Fb, Ab

Db, Ab

div. in 4

180

Fl. I II
p 22 flutter
p flutter
Ob. I II
E.H.
Cl. I II
Pic. Cl.
p solo
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
(chiuso)
sub. cresc. molto
(chiuso)
Tpt. I II III IV
Tbn. I II III IV
Tbn. I II
Timp.
mf div.
Xyl.
Vibra-phone
Glock.
Celesta
Cimbal-om.
tremolo
Harp I
Eb
Ab
Bb
G# Bb
F# Eb
C#
trem.
Vln. I II
pp
div.
solo
Vla.
pp trem.
trem.
Vlc.
p
Cb.
pp

180

190

Fl. I II III IV
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-bn.
Hn. I II III IV
Tpt. I II III IV
Trn. I II III IV
Tbn.
Tba.
Timp.
Xyl.
Vibr.
Glock.
Celesta
Cimb.
Harps
Vln. I II
Vla.
Vlc.
Db.

f à 2

sempre
f à 2
sempre
f à 2

Con sord.
Con sord.
à 2 forte, ma non troppo
à 2 forte, ma non troppo

à 2 sub., non troppo forte

A to F#

To Tubular Bells

To Tam-tam.

PIZZ.
Arco
p tremolo

divisi
unis.

190

Fl. I II
Fl. III IV
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hrn. I II
Hrn. III IV
Tpt. I II
Tpt. III IV
Tbn. I II
Tbn. III IV
Tba.
Timp.
Xyl.
Tub. Bells
Tam-Tam
Harp I
Harp II
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Sweet sord.
Sweet sord.
tremolo
To Suspended Cymbal
PIZZ
Arco
Arco, arco div.
Arco
(arco div.)
div. in 2
unis.
Arco

200

Fl. I II III

loco

loco

Fl. III, IV to Picc. I, II.

Ob. I II

E.H.

Cl. I II

Picc. Cl.

Bass Cl.

Bn. I II

C-Bn.

Hn. I II III IV

Tpt. I II III

Tbn. I II III

Tba. I II

Timp.

Eb to C#

Xyl.

Tub. Bells

Susp. Cym.

Harp I

D#, E♮, F♮

F♮, E♮

Db

F♮, E♮

B♭, D♭

G♭, F♮

A#

B♭, C♭

Harp II

G♮, F♮

A♮, E♮, B♭

A♭ B♮

E♮, A♮

G♭

A# B♭

E#

C♭

Vln. I II

div.

div.

Vla.

div. in 2

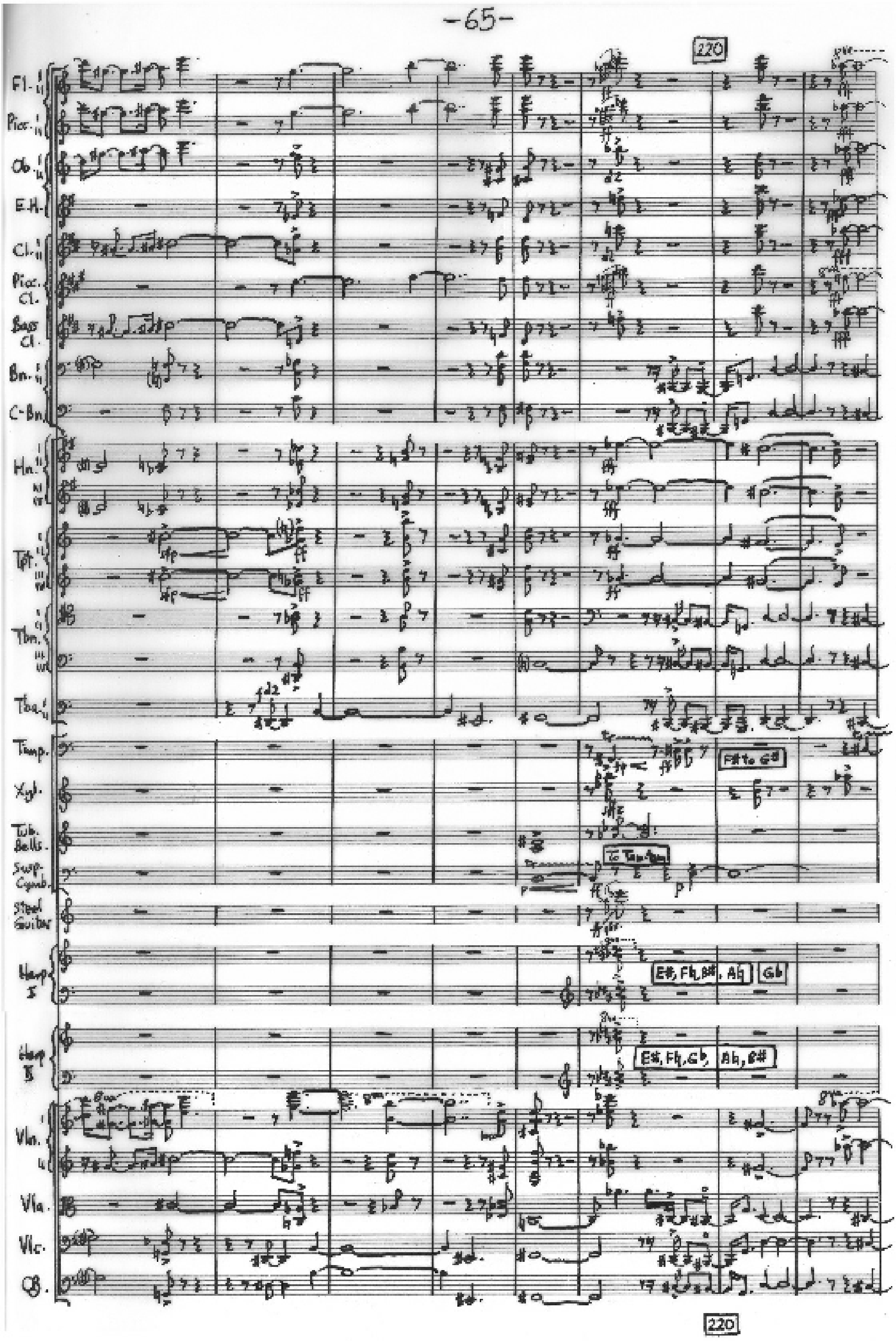
Vlc.

CB.

200

210

Fl. I II
Picc.
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Ton. I II III IV
Tbn.
Timp.
Cym.
Tub. Bells
Susp. Cym.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
Cb.


220
Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba. I II
Timp.
F# to G#
Xyl.
Tub. Bells.
Susp. Cymb.
to Tam-tam
Steel Guitar
Harp I
E#, F♮, B#, A♮
G♭
Harp II
E#, F♮, G♭, A♮, B#
Vln. I
Vln. II
Vla.
Vlc.
CB.
220

Fl. 1 II
Picc. 1 II
Ob. 1 II
E.H.
Cl. 1 II
Picc. Cl.
Bass Cl.
Bn. 1 II
C-Bn.
Hn. 1 III IV
Tpt. 1 II III IV
Tbn. 1 II III IV
Tba. 1 II
Timp.
Xyl.
Tub. Bells
Tam-tam.
Steel Git.
Harp I
Harp II
Vln. 1 II
Vla.
Vlc.
Cb.

(G# to F#; C# to B♮)

To Suspended Cymbal

B to C

Top F to E♭

E♭ D♭

230

Fl. I II
Picc. I II
Ob. I II
E.H.
Cl. I II
Picc. Cl.
Bass Cl.
Bn. I II
C-Bn.
Hn. I II III IV
Tpt. I II III IV
Tbn. I II III IV
Tba. I II
Timp.
Low F# to G
Xyl.
To Side-Drum
Tub. Bells
To Bass Drum
Susp. Cym.
Steel Guit.
Harp I
Harp II
Vln. I II
Vla.
Vlc.
CB.

230

240

Fl. 1 II
Picc. 1 II
Ob. 1 II
E.H.
Cl. 1 II
Picc. Cl.
Bass Cl.
Bn. 1 II
C-Bn.
Hn. 1 II III IV
Tpt. 1 II III IV
Tbn. 1 II III IV
Tba.
Timp.
Side-Drum
Bass-Drum
Susp. Cym.
Steel Guit.
Harp-chord & Cimbalom
Harps I & II
Vln. I II
Vla.
Vlc.
Cb.

(lunga)

C to C#; E♭ to D

C# to C♮

Ab, Cb (Ab minor arpeggios)

Ab

C#, G#

Gb

Db, Cb F#

Gb

tremolo

ff Ab min.

crescendo

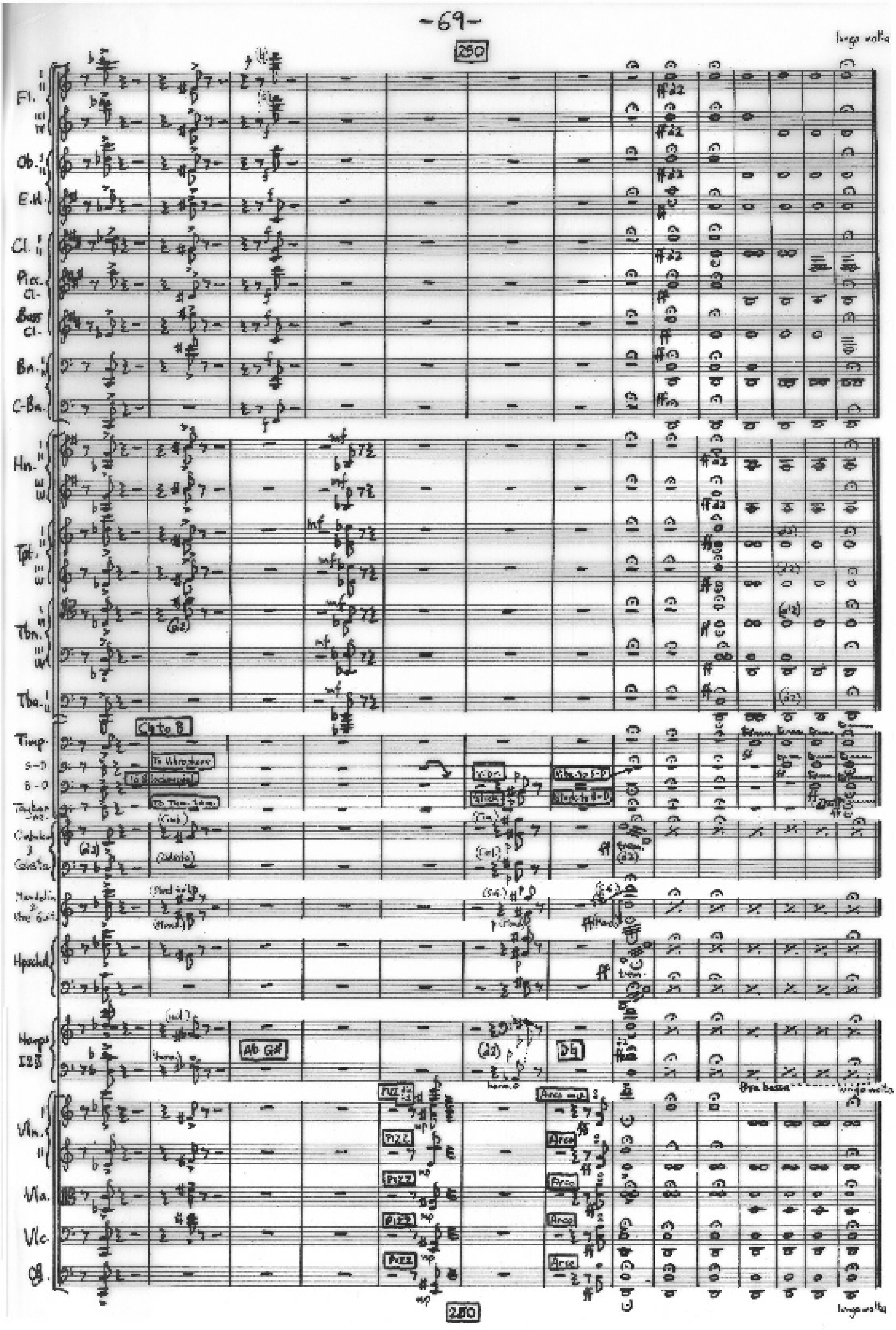
div.

unis.

* Lower part = 5-string bass

240

(lunga)


250
luego volta
Fl.
Ob.
E.H.
Cl.
Pic. Cl.
Bass Cl.
Bn.
C-Bn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S-D
B-D
Tacho
Cabaca
Guiro
Mandolin
Harpsichord
Harps
Vln.
Vla.
Vlc.
Db.
Cuto B
Ab G#
Pizz
Arco
Pizz. bassi
luego volta

III

Largo (m.m. ♩=60)

FINALE

Fl. I II III IV

Ob. I II

E.H.

Cl. I II III

Bass Cl.

Bn. I II

C-Bn.

Hn. I II III IV

Tpt. I II III IV

Tbn. I II III IV

Tba. I II

D to E

B to D

Timp.

p mp

Harp I: A♮, B♮, E♮, G♮

Harp II: A♮, B♮, E♮, G♮

Vln. I II

con sord.

mp sub. p

Vla.

con sord.

p mf

Vlc. I II III IV

con sord.

(suona reale)

p mf pp mp sub. p

Cb.

p mf mp

10

Vln. I
Vln. II
Vla.
Vlc.
Cb.

10

20

Senza sord.

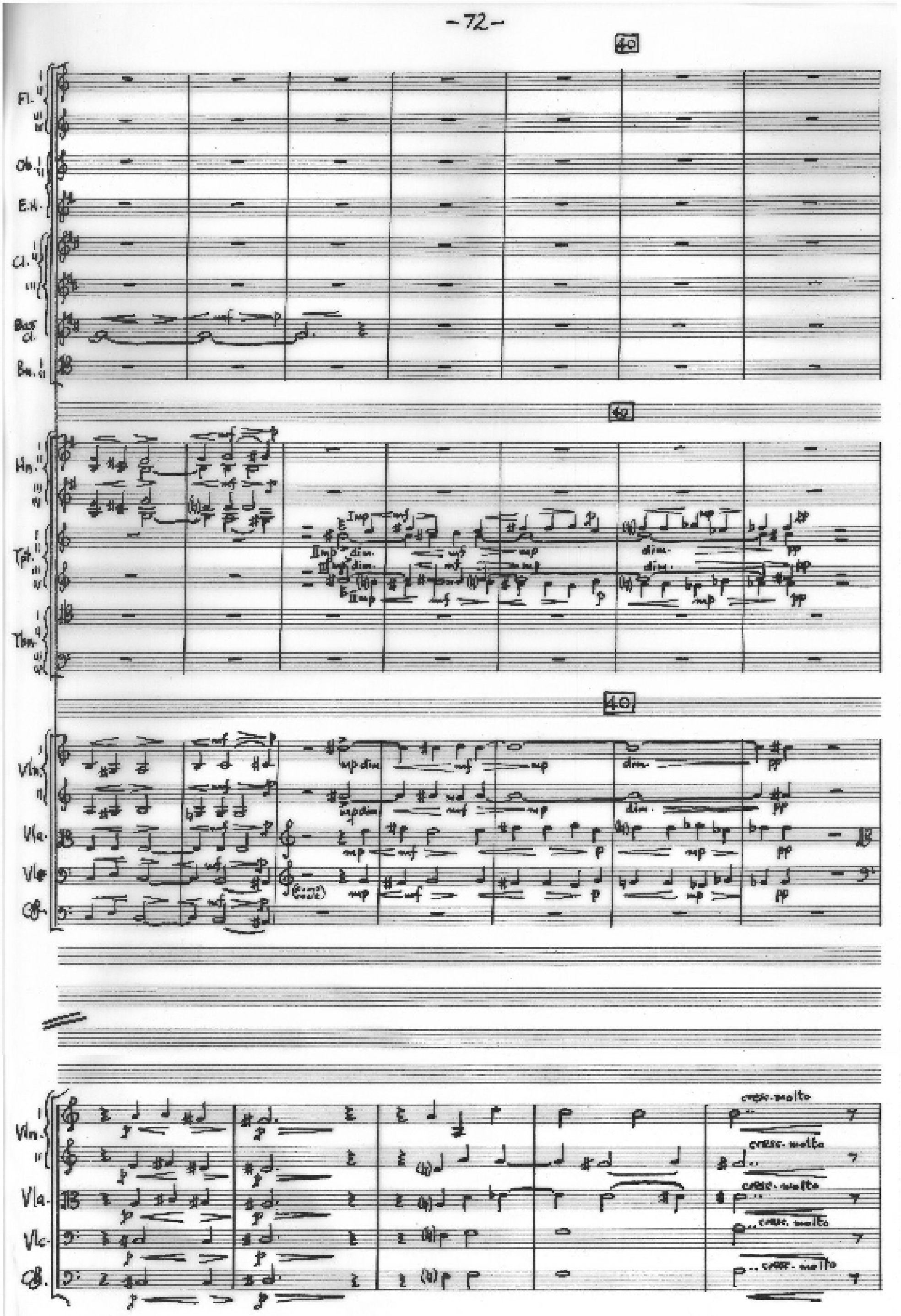
Vln. I
Vln. II
Vla.
Vlc.
Cb.

20

30

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bass Cl.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Vln. I
Vln. II
Vla.
Vlc.
Cb.

30


40
Fl.
Ob.
E.H.
Cl.
Bass Cl.
Bn.
42
Hn.
Tpt.
Tbn.
40
Vln.
Vla.
Vlc.
Cb.
cresc. molto

50

Fl. I II III
Ob. I II
E.H.
Cl. I II
Bass Cl.
Bn. I II
C-Bn.

pp sotto voce
sub. p
dim.

50

Hrn. I II III IV
Trp. I II III
Trom. I II III
Tba. I II
Timp.
Xyl.
Tam-tam
Harp I
Harp II

Low G to Ch; E to F#
D#, Eb, Gb, C#
D#, Eb, Gb, C#
Bb
Low

Vln. I II
Vla.
Vc. I II
Cb.

Sul G
Sul C
Con Sord.
Pizz.
Arco

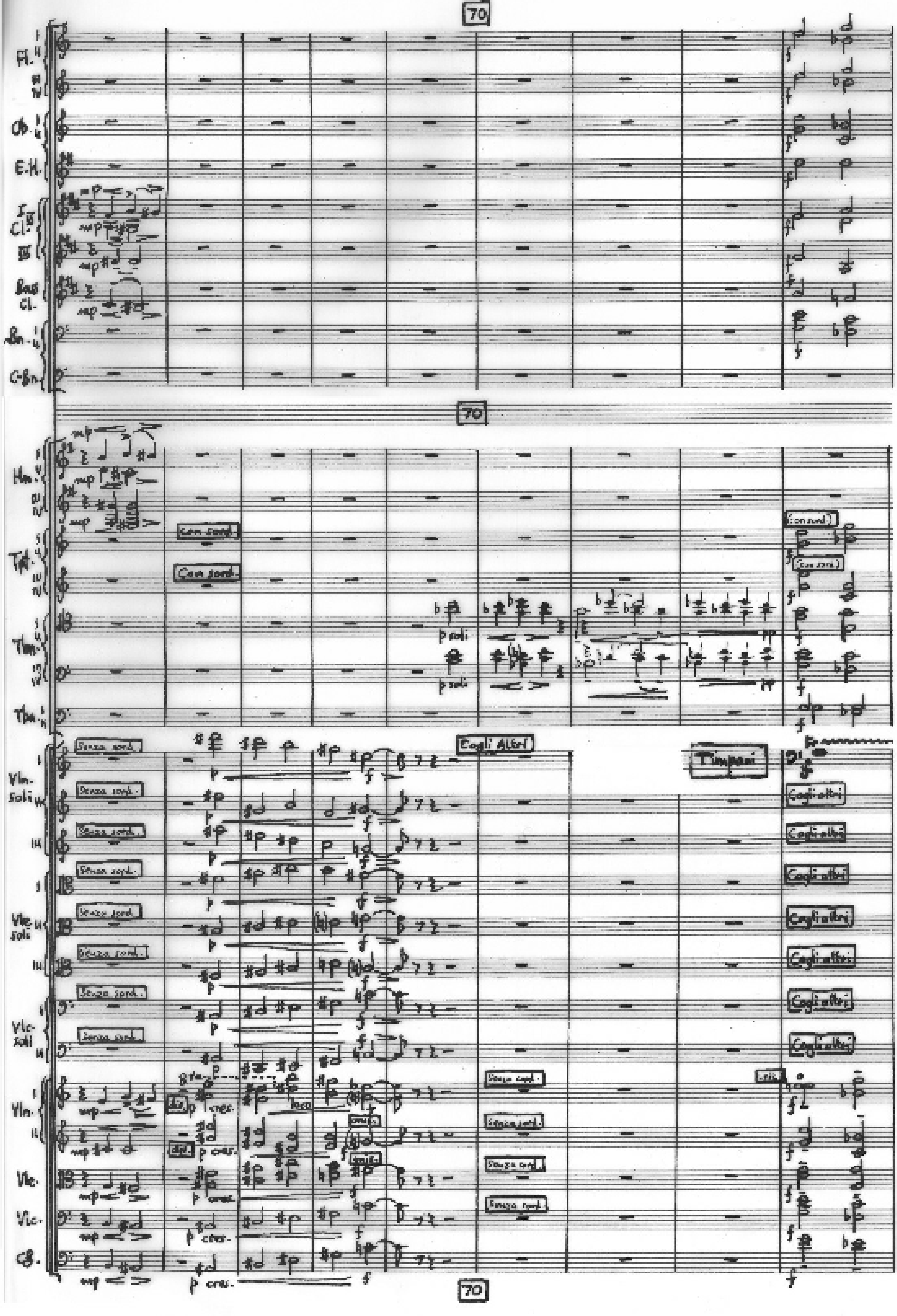
50

60

Fl. I II III
Ob. I II
E.H.
Cl. I II III
Bass Cl.
Bn. I II
C-bn.
Hn. I II III IV
Timp.
Xyl.
Vibr.
Glock.
Steel Guitar
Mando-lin
Cimb-alom
Celesta
Harpsichord
Harps I & II
Vlns. I II
Vla.
Vlc.
Cb.

F# to G; D to Db; C to B

60


70
Fl.
Ob.
E.H.
Cl.
Bass Cl.
Bn.
C-Bn.
Hn.
Tpt.
Tbn.
Tba.
Vln. soli
Vle. soli
Vlc. soli
Vln.
Vle.
Vlc.
Cb.
Con sord.
Senza sord.
Cogli Altri
Timpani
Cogli altri
p soli
cresc.
div.
unis.
loco

80

Fl. I II

Ob. I II

E.H.

Cl. I II

III

Bass Cl.

Bn. I II

C-Bn.

Flutes III, IV to Piccolos I, II

Hrn. I II III IV

Tpt. I II III IV

Tbn. I II III IV

Tba. I II

G to A

Db to Eb

Timp.

Harp I

Bb, Db

Ab

Eb, Fb, C#, Db, Bb

Harp II

Eb, Fb, C#, G#, Ab

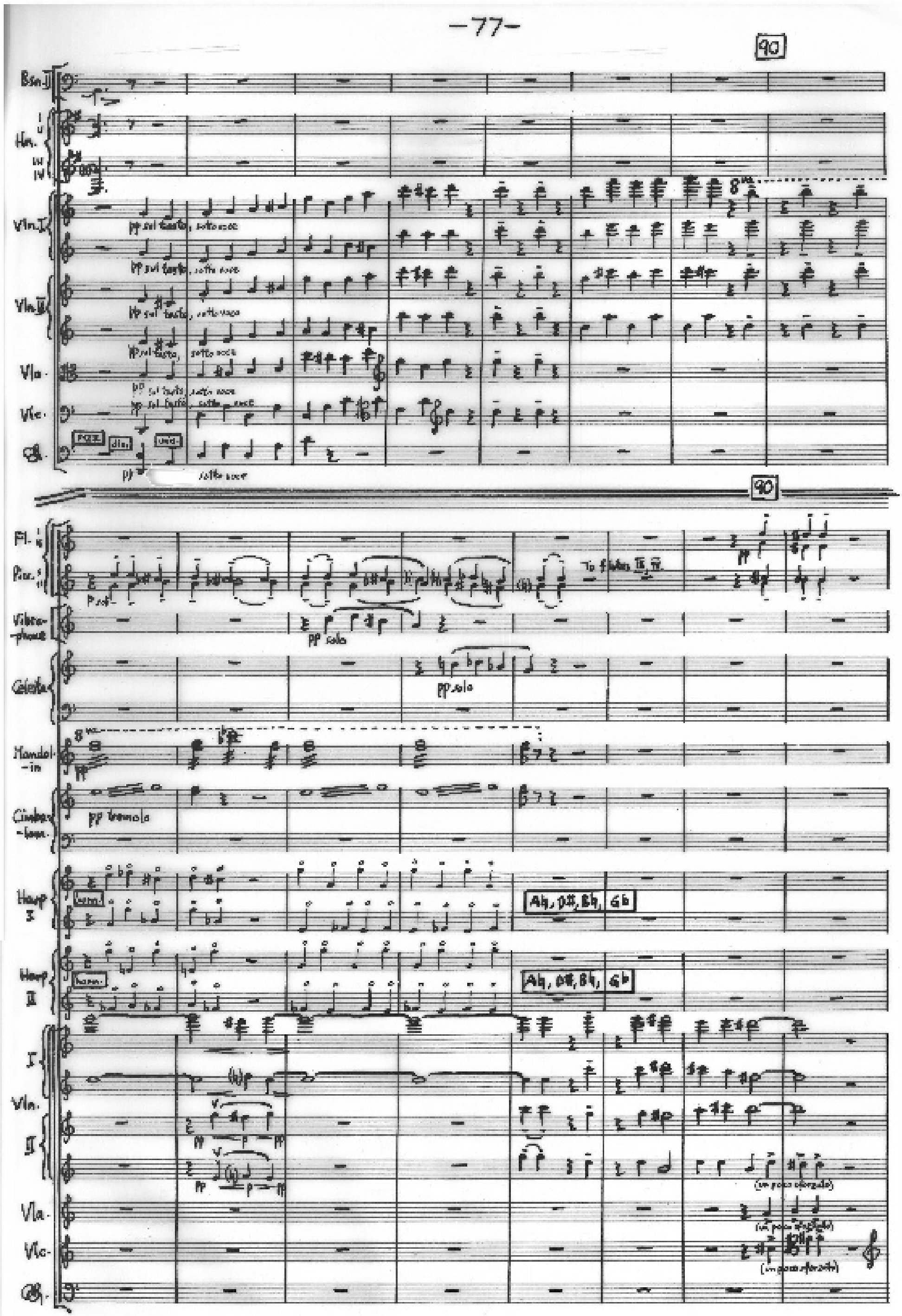
Gb

Vln. I II

Vla.

Vlc.

Cb.


90
Bsn. I
Hrn. I II III IV
Vln. I
Vln. II
Vla.
Vlc.
Cb.
pp sul tasto, sotto voce
pp sul tasto, sotto voce
pp sul tasto, sotto voce
pp sul tasto, sotto voce
pp sul tasto, sotto voce
pp sul tasto, sotto voce
pp sul tasto, sotto voce
pizz.
arco
pp sotto voce
90
Fl. I II
Picc.
To Flutes III, IV.
Vibra-phone
pp solo
Celesta
pp solo
Mandol-in
pp
Cimba-lom
pp tremolo
Harp I
harm.
Ab, D#, Bb, Gb
Harp II
harm.
Ab, D#, Bb, Gb
Vln. I
Vln. II
(un poco espressivo)
Vla.
(un poco espressivo)
Vlc.
(un poco espressivo)
Cb.

100

Fl. I II III

Ob. I II

E.H.

Cl. I II III

Bass Cl.

Tpt. I II III

Harp I

Harp II

Vln. I II

Vla.

Vlc.

Cb.

mf

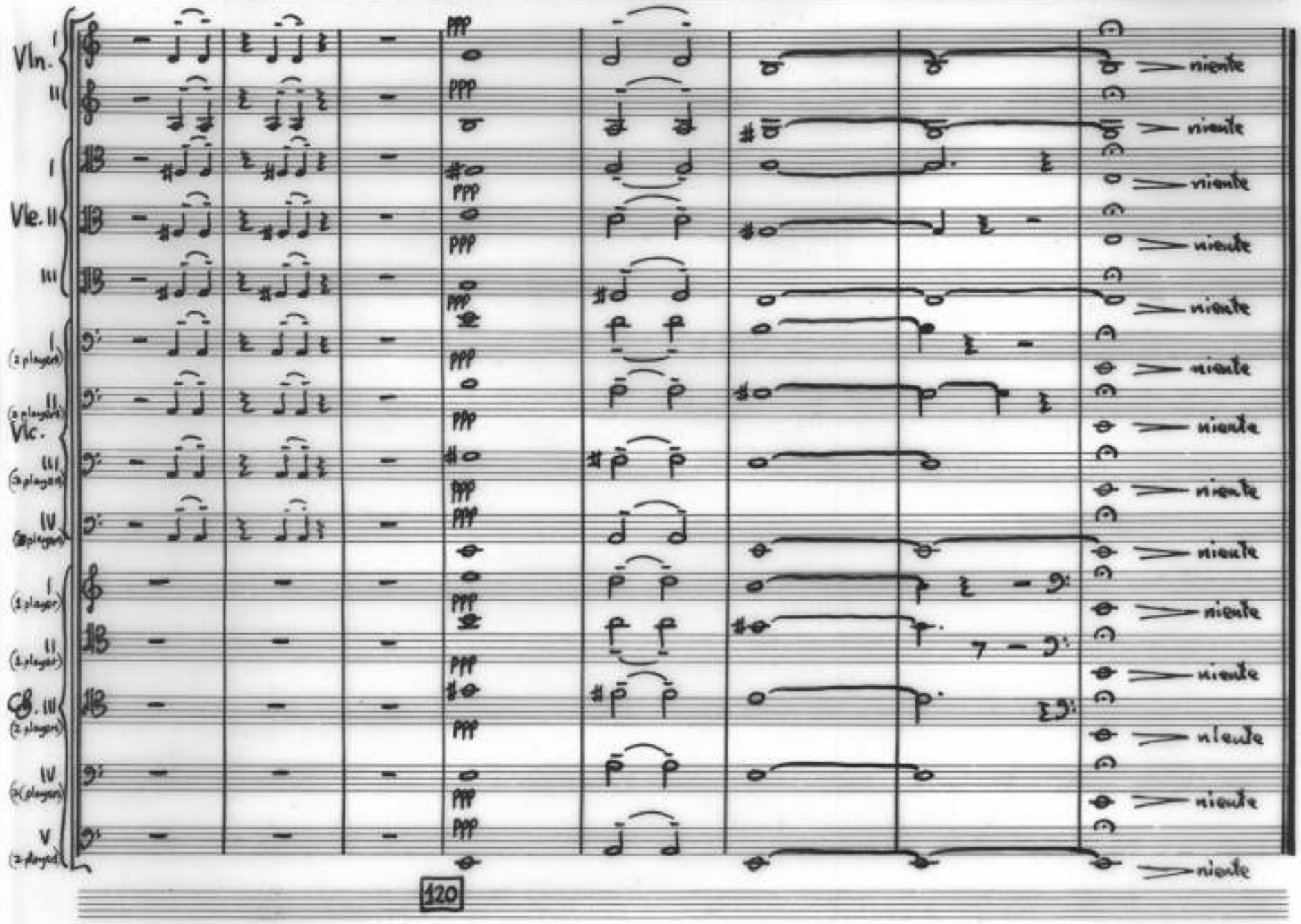
div.

mf marcato

mf marcato

pp sotto voce

110



4735
8. VII. 73
à Tourtel-Montreux
Suisse